

Dear all,

As promised last week I would like to spend some time discussing the five principal design elements of the new Aspen Art Museum.

Located along the Spring Street side of the building is the grand staircase. This unique and dramatic element of the design serves a number of important functional and aesthetic purposes, including:

- Direct access to the third level public space—the roof deck sculpture garden
- Interior circulation to all three above grade levels of the museum
- The interior and exterior spaces are divided by glass—allowing for natural light to penetrate the building
- Shigeru has designed mobile pedestals whereby art can be exhibited on the staircase
- The design allows for a natural blending of the outdoors and the interior spaces of the museum—creating a contemplative and relaxing break between proper gallery spaces

I find it to be an inspirational space that will certainly be a major feature of our new building.

I would also like to take this opportunity to acknowledge an amazing gift to our Capital Campaign that will name this space. Eleanore and Domenico De Sole's generosity will be recognized in perpetuity in this signature space. We are truly grateful for their support.

As always I welcome and encourage your feedback.

With continued thanks,

Heidi

