

Dear all,

This week, we will take a look at the third of our five principal design elements of the new Aspen Art Museum — the woven exterior “wooden” screen on the public facades of the new AAM along West Hyman Avenue and South Spring Street.

The screen is a truly unique and stunning aspect of Shigeru Ban’s design for the new AAM. It creates a dramatic presence for the building, while its transparency allows the interior structure and gallery spaces to be easily viewed. In addition, it allows light to penetrate the building from all angles, furthering Shigeru’s goals of transparency and natural light throughout the facility.

The screen is one element of the building that is receiving a large amount of scrutiny by our design team. They are working to ensure its durability in our alpine climate, as well as addressing any maintenance concerns that may present potential challenges over the lifetime of the building. Rest assured, the materials and systems for the screen will be thoroughly tested in order to meet our expectations. In addition, we are addressing “climbability” issues as well as other concerns of the City’s building department. We are 100% committed to this design element and will ensure that any concerns of the New Building Committee, AAM Board, and the City of Aspen are satisfied.

As always we appreciate your comments and feedback. We look forward to seeing you all very soon.

Yours sincerely,  
Heidi

